

Equipment for recording

Mixer/Firewire audio interface:

2 x Yamaha N-12, daisy-chained for 24channels multi-track recording, specially designed for Cubase 5.

<http://www.yamaha.com/yamahavgn/CDA/ContentDetail/ModelSeriesDetail.html?CNTID=5025357&CTID=228600>

http://www.thomann.de/gb/yamaha_n12.htm

Computer:

Apple Mac mini

- 2.53GHz Intel Core 2 Duo
- 4GB memory
- 320GB hard drive¹
- 8x double-layer SuperDrive
- NVIDIA GeForce 9400M graphics
- Mac OS X Snow Leopard

<http://www.apple.com/macmini/>

Multi-track/Sequencer software

Licensed Steinberg Cubase 5

http://www.steinberg.net/en/products/musicproduction/cubase5_product.html

http://www.thomann.de/gb/steinberg_cubase_5_e.htm

Microphones:

Shure SM-57

http://www.shure.com/proaudio/products/wiredmicrophones/us_pro_sm57-lc_content

http://www.thomann.de/gb/shure_sm57_lc.htm

Shure SM-58

http://www.shure.com/proaudio/products/wiredmicrophones/us_pro_sm58-cn_content

http://www.thomann.de/gb/shure_sm58.htm

2 x Sennheiser E835

http://www.sennheiserusa.com/professional_wired-microphones_vocal-microphones_evolution-800_004513

http://www.thomann.de/gb/sennheiser_e835s.htm

Drumset/Guitar cabinet/Vocal microphones:

Kick - AKG D112 + AKG **C4000B**

http://www.akg.com/site/products/powerslave,id,261,pid,261,nodeid,2,_language,EN.html

http://www.akg.com/site/products/powerslave,id,219,pid,219,nodeid,2,_language,EN.html

Snare - Shure SM57 + (AKG c451B or Sennheiser E835)

http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM57-LC_content

http://www.akg.com/site/products/powerslave,id,223,pid,223,nodeid,2,_language,EN.html

Toms – 3 x Sennheiser MD421

http://www.sennheiser.com/sennheiser/home_en.nsf/root/professional_wired-microphones_vocal-microphones_classic-dynamic-MD-421-II

http://www.thomann.de/gb/sennheiser_md421u4.htm

Overheads - AKG C414B-XLS matched stereo pair (used for vocals also)

http://www.akg.com/site/products/powerslave.id.886.pid.886.nodeid.2_language.EN.html

http://www.audio-factor.com/pdf/AKG_2009.pdf

Hi-hat /Ride - AKG C451B

http://www.akg.com/site/products/powerslave.id.223.pid.223.nodeid.2_language.EN.html

Near-field monitors:

2 x Genelec 8030AP - active, bi-amped

<http://www.genelec.com/products/2-way-monitors/8030a/>

http://www.thomann.de/gb/genelec_8030apm.htm

Phones/Amps:

4 x AKG K44

http://www.akg.com/site/products/powerslave.id.328.pid.328.nodeid.2_language.EN.html

http://www.thomann.de/gb/akg_k44_v2.htm

Beyerdynamic DT 770 PRO

[http://www.beyerdynamic.de/en/music-](http://www.beyerdynamic.de/en/music-performance/products/headphones.html?tx_sbproductdatabase_pi1[showUid][showUID]=44&tx_sbproductdatabase_pi1[showUid][backPID]=68&cHash=ea6cb3ee29)

[performance/products/headphones.html?tx_sbproductdatabase_pi1\[showUid\]\[showUID\]=44&tx_sbproductdatabase_pi1\[showUid\]\[backPID\]=68&cHash=ea6cb3ee29](http://www.beyerdynamic.de/en/music-performance/products/headphones.html?tx_sbproductdatabase_pi1[showUid][showUID]=44&tx_sbproductdatabase_pi1[showUid][backPID]=68&cHash=ea6cb3ee29)

http://www.thomann.de/gb/beyerdynamic_dt770pro.htm

Behringer Powerplay Pro-XL HA4700 4-Channel Headphone Distribution Amplifier

<http://www.behringer.com/EN/Products/HA4700.aspx>

Outboard gear:

- 8 Legendary Trident A-range microphone preamps
- Solid State Logic vintage hardware buss compressor from the legendary SL 4000 console (for recording, mixing and mastering)

Plug-ins:

Sonnox (Sony Oxford) EQ, Dynamics, Limiter, SuprEsser, Inflator, TransMod

Acoustic absorption:

Auralex

http://www.auralex.com/acoustic_studiofoam_2w/acoustic_studiofoam_2w.asp

http://www.thomann.de/gb/auralex_acoustics_2_studiofoam_wedges_purple.htm

High quality microphone cables:

Belden - <http://www.belden.com/>

Proel - <http://www.proelgroup.com/proel/en/index.jsp>

Neutrik connectors - <http://www.neutrik.com/content/home/home.aspx?portal=fl&language=1>

Accessories:

Hercules KS240B keyboard stand

10 microphone stands (1 no-boom, 7 boom, 2 overhead)

2 x PROEL RSM300 orchestra music sheet stand

Equipment for rehearsals

Drums:

Yamaha Oak Custom (Made in Japan)

- 22" x 17" Bass Drum (Powerstroke Pro + Ambassador 5" DynamO Reinforced)
- 8" x 7" Tom (Remo Pinstripe + Ambassador)
- 10" x 8" Tom (Remo Pinstripe + Ambassador)
- 12" x 9" Tom (Remo Pinstripe + Ambassador)
- 14" x 12" Tom (Remo Pinstripe + Ambassador)
- 16" x 14" Tom (Remo Pinstripe + Ambassador)
- 14" x 5,5" Stage Custom Snare Drum (Remo Controlled Sound + Ambassador)

Cymbals:

Paiste PST 5 Universal Cymbal

- 16" Crash
- 20" Ride
- 14" Hi-Hats

Proel SGB140 Drum Stool

Keyboard:

NP-30 Lightweight Portable Grand Digital Piano

<http://www.yamaha.com/yamahavgn/CDA/ContentDetail/ModelSeriesDetail.html?CNTID=555809>

Accessories:

Keyboard stand - <http://www.herculesstands.com/keyboards/KS240B.html>

Mixer:

Yamaha MG166CX – built-in channel compressors and FX

http://uk.yamaha.com/en/products/music_production/mixers/mg166cx/

http://www.thomann.de/gb/yamaha_mg_166cx.htm

FX/Processors:

Behringer MDX-2600 compressor/limiter/gate

<http://www.behringer.de/EN/Products/MDX2600.aspx>

http://www.thomann.de/gb/behringer_mdx_2600_composer_pro_xl.htm

Behringer FBQ2496 Feedback destroyer / 20 band full parametric EQ

<http://www.behringer.de/EN/Products/FBQ2496.aspx>

http://www.thomann.de/gb/behringer_fbq_2496_feedbackdes.htm

Alesis NanoVerb

Public Address (PA main speakers):

3 x Behringer Eurolive B415DSP

<http://www.behringer.de/EN/Products/B415DSP.aspx>

http://www.thomann.de/gb/behringer_eurolive_b415dsp.htm

Bass combo:

Ampeg BA112 bass combo

<http://www.amepeg.com/products/bassamp/ba112/index.html>

Guitar combos:

- Orange Thunder 30 combo - 7, 15 and 30-watts, Preamp: 2 x ECC83/12AX7, Output: 4 x EL84, Effects Loop: 1 x ECC81/12AT7, 12" Celestion G12H-30 speaker

- Crate V18-112 - 18 watts RMS Class A all tube circuitry, 2 x EL84 output tubes, cathode biased.

<http://www.crateamps.com/products/pindex.php?prodID=2>

- DIY 30W solid-state combo with Celestion Tube 10 speaker. Hard-wired, big old Tesla transistors.

Guitar FX:

Dunlop/MXR CAE Boost / Overdrive (Bob Bradshaw / Lukather)

Dunlop/MXR Dime Distortion (Dimebag Darrell of Pantera)

<http://www.jimdunlop.com/index.php?page=products/pip&id=258&pmh=products/mxr>

Behringer DI-100 active direct injection box

<http://www.behringer.com/EN/Products/DI100.aspx>

Behringer DI-600P passive direct injection box

<http://www.behringer.com/EN/Products/DI600P.aspx>

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